

SELECTED CREDITS

Sound Design

Siluetas	Dir. by Rebecca Aparicio	Power Street Theatre – 2024
This is the Week that Is	Dir. by Mikaela Boone and Melanie Cotton	1812 Productions - 2023
The Elephant in the Room	Dir. by Suli Holum	Azuka - 2023
Media/Medea	Dir. by Raelle Myrick-Hodges	Bryn Mawr College – 2023
The Light	Dir. by Paul Nicholas	Theatre Exile – 2023
Broads	Dir. by Jennifer Childs	1812 Productions – 2023
Spring Awakening	Dir. by MK Tuomanen	Bryn Mawr College – 2022
High Noon	Dir. by Nia Benjamin	Ninth Planet – 2022
Shakespeare's R&J	Dir. by Eli Lynn	New Light Theatre – 2022
Fuckin A	Dir. by Collin Spangler	Swarthmore College – 2019
Cabaret	Dir. by Abbey Thompson	Haverford College – 2018
In Search Of	Dir. by Lauren Z. Adleman	Williamstown Theatre Festival – 2018

Assistant Sound Design

American Fast	Design by Jorge Cousineau	Dir. by Seth Rozin & Zaina Dana	InterAct Theatre Company – 2023
In Search of Kitchen Gods	Design by Elizabeth Atkinson	Dir. by Makoto Hirano	1812 Productions – 2022
R3TURN	Design by Elizabeth Atkinson	Dir. by Fouad Dakwar	Swarthmore College – 2022
A Man's World	Design by Jessica Bae	Dir. by Jason McDowell-Green	Williamstown Theatre Festival – 2018

A1/Sound Engineer

Late Night Snacks	Design by Elizabeth Atkinson	Dir. by John Jarboe	Bearded Ladies – 2022 & 2023
This is the Week That Is	Design by Jordan McCree	Dir. by Tanaquil Márquez	1812 Productions – 2022
You Really Are a Heel	Design by Lucas Campbell	Dir. by Brett Ashley Robinson	Bearded Ladies – 2021
SOON	Design by Mark Valenzuela	Dir. by Michael Philip O'Brian	11 th Hour Theatre – 2021

OTHER WORK EXPERIENCE

Theatre Exile

Sound Engineer (part time)
Philadelphia, PA. Aug 2021 – Present

- Sound engineer for all shows produced by Theatre Exile
- Manage and improve sound systems in the theatre

National Nurse-Led Care Consortium

AmeriCorps VISTA (full time and part time)
Philadelphia, PA. Aug 2020 – Aug 2022

- Implemented a streamlined and collaborative ordering, inventory, and shipping system
- Supported a large strategic planning process to grow organization's direct service programs while aligning decisions with its client-centered values

RWTH Aachen University Institute of Technical Acoustics

Visiting Assistant Researcher (full time)
Aachen, Germany. Jun 2019 – Aug 2019

- Independently researched origins of a specific acoustic phenomenon in concert halls using MATLAB and large-scale microphone arrays, leading to undergraduate thesis
- Funded as a Marian E. Koshland Summer Scholar. <http://hav.to/33q>

Williamstown Theatre Festival

Sound Department Intern (> full time)
Williamstown, MA. May – Aug 2018

- Member of twelve-person team responsible for setting up and operating sound systems for a large summer theatre festival with over ten demanding productions
- Sound Designer or Assistant Sound Designer on three shows

SKILLS

Technology, Computers and Electronics

- Skilled with QLab, Logic Pro, Vectorworks, Yamaha QL/CL Series, Allen & Heath QU/SQ Series, Midas M32, Filemaker Pro
- Experience with software programming and electronics. Embedded actor-controlled trigger inside a piano for *A Man's World*

Community Building

- Tri-College Social Justice Institute Participant (2016) and Resource Person (2017): four days of workshops on identity and equity
- Lived in QHouse at Haverford, a residential community for queer and trans students. Organized events for the wider community

EDUCATION

Haverford College – Haverford, PA – May 2020

Bachelor of Arts, Physics, Magna Cum Laude, Phi Beta Kappa, Physics Department High Honors, GPA: 3.9

Thesis: *Using Large-Scale Microphone Arrays for Acoustic Source Localization and Geometry Reconstruction*

Relevant Courses: Sound Design Independent Study, Theatrical Sound Design, Technical Theatre Fundamentals, Music Composition